

Philosophy of Art and Modern Indian Painting
(18th Century AD upto Present Age)

Unit-I Simple Study

1. Definition and Meaning of Art
2. Six Limbs of Indian paintings (Shadang)

Unit-II Philosophy of Art

1. Concept of beauty
2. Art and Symbolism
3. Art and Society
4. Art and Modernity

Unit-IIIA Modern Art in Indian Painting (from 18th Century upto present age)

1. Patna/Company School:
2. Life and style of Raja Ravi Verma
3. Bengal School/Renaissance period
Life and style Abanindranath Tagore, Asitkumar Haldar,
Nandlal Bose, Kshitindranath Mazumdar

B

New Trends in Modern Indian paintings

1. Life and Style of Jamini Roy, Ravindranath Tagore,
Gagandranath Tagore, Amrita Shergil Gill

Unit-IV Contemporary Indian Painting after Independence upto
Present age.

1. Life and Style of Satish Gujral, M.F. Husain, K.K. Hebbar, N.S.
Bendre, B. Prabha., Ram Kumar.

Suggested Readings:

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|---|---------------------------|
| 1. Bharat Ki Chitrakala: | Rai krishna Das |
| 2. Bhartiya Chitrakala ka Itihaas : | C.L. Jha |
| 3. Bhartiya Chitrakala ka Itihasic Sandarbh: | Gopal Madhukar Chaturvedi |
| 4. Bhartiya Chitrakala ka Sankshipta Parichaya: | Vachaspati Gairola |
| 5. Abanindranath Tagore and the Art of His Times: | Jaya Appaswamy. |
| 1. Kala Aur Kalam : | G.K. Agarwal |
| 2. Bhartiya Chitrakala ka Itihaas : | R.A. Agrawal |
| 3. Bhartiya Chitrakala ka Itihaas : | Avinash Bahadur Verma |
| 4. Indian Paintings : | Percy Brown |
| 5. Kala Vilas : | R.A. Agarwal |
| 6. Bhartiya Aadhunik Kala | Kiran Pradeep |
| 7. Aadhunik Bhartiya Chitra Kala | G.K. Agrawal |
| 8. Kala Sameeksha | G.K. Agrawal |
| 9. Kala Sameeksha Avam saundra Shashtra | G.K. Agrawal |
| 10. Saundarya | Rajendra Bajpai |
| 11. Saundarya Shashtra | Hardwarilal Sharma |
| 12. Saundarya Bodh Avam Lalitkalayein | Saroj Bhargava |
| 13. Kala | Chitralekha Singh |
| 14. Manavakriti Sanyojan | Archana Rani |
| 15. Kalatmak Sanyojan | Kiran Pradeep |

Pictorial composition (with minimum two human figures are compulsory)

1. Size: Quarter Imperial
2. Duration of Time: 3 Hours
3. Medium : Water
color/tempera[Poster]
4. Submission of Sessional work: 5 Plates, 5 Sketches

Division of Marks

Examination = 20
 5 Plates and 5 Sketches for submission = 5+5=10 Total= 30

IXth
 Paper
 Code
 No-----

Landscape [Outdoor or Creative] M.M. 30

1. Size : Quarter Imperial
2. Duration of time: 3 Hours
3. Medium : Water/ oil
4. Submission of Sessional work: 5 Plates,
10 Sketches

Division of Marks

Examination =20
 5 Plates and 10 Sketches for Submission = 5+5 = 10 Total= 30

Or Life Study Sketching

1. Size : A₃ Size Drawing Sheet
2. Medium : Pencil, Charcoal Ink
3. Submission of Work: 10 Plates (Sketching)
4. Sketches (Book) 25 Sketches

Division of Marks

Examination =20
 10 Plates and 25 Sketches for submission = 5+5 = 10 Total= 30
 Total Practical Marks =60

INSTRUCTIONS

1. Drawing Boards should be provided to the students of B.A. Part I, II and III from the college.
2. Art materials such as colors, paper canvas should be provided from the college to the teachers for their demonstration of different art classes.
3. Still life objects, Cast of human body's parts, Cast Bust, antiques should be purchased by the college for conducting the art classes of graduate level.
4. In B.A. Part I and B.A. II Second paper practical, consisting of Two different groups- the entry of marks should be consolidated.
5. In B.A. III, II Paper Practical-should be treated separately Practicals of B.A. I, B.A. II and B.A. III and its groups should be allotted period individually in the time table.
6. In each class B.A. Part I, II, III separate examiners should be appointed for practical examinations.

Presented By

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Convener

Drawing and Painting

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